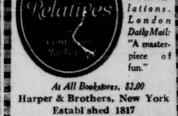
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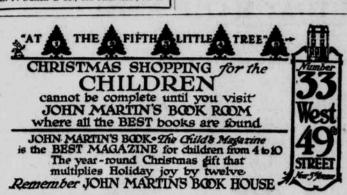
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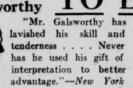
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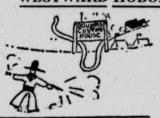
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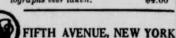
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who has the privilege, if it may be we cannot say. called that, of witnessing his own

funeral.

orally. conally, we have a notion that when a statesman engages a new secretary nowadays he says to himself: "I A moment later the scientist's wife suppose this fellow will be getting

the Premier's Skin." The public sees the great, and they see themselves, mirrored, close upped, revealed and interpreted. The public appetite for these revelations appears to be insatiable. It's a healthy trend, and a normal appetite, but we wonder what old Attila the Hun would think about it, or even the good Queen Victoria!

the fifth volume of Edward Chan- tragically or grotesquely. ning's "History of the United States," we smothered a yell of triumph. Here headings.

vard it was our privilege, and a Cry," in the London Mercury. pleasant one, to sit twice a week in "Johnny Appleseed" tells the story sachusetts.

of concrete knowledge, is the fact surely as Lindsay has. that some of the best Massachusetts families founded their fortunes on can vouch for the fact that he used versity, a Middle West institution it—the word, that is—repeatedly.

that was only because it hadn't been ble battle. coined then.

the fifth volume of Prof. Channing's side, and reached a brawny hand to history, which covers, by the way, the period 1815-1848—that it is the work "Where's the captain?" he de-

early American history. As we read Will you shake?' them over we were much impressed casual references to men and meas- speaking." ures that we could have sworn we discernment of the mistakes made by president's family. the fathers of the Republic.

We could not immediately believe that the name signed to these essays was our own, but there it was. The well, let's,' stammered the sturdy matter they contained was just as hero of the Harvard game." new to us as it was when we wrote them for History 10. We fell into a dark meditation on the fruits of college learning.

and therefore we refrain.

T occurs to us that the great pub- | bullhead whose career, which ended lic figures of to-day, by reason in his being drowned, was told in a every one of us. of a certain literary trend, are somewhat in the position of a man peared in The Sun Dial. How often

in the verses that follow the title man, in a derby, at a picnic." Never before in the history of the poem. Especially good are the pieces world have famous men been given of downright nonsense, or of non- have nothing to distinguish them

with the corpse of their own great. We like particularly the fable of yet listen to him circling round a proness, be it real or imagined. It is the man of science who had spent so posal to Lottie Payson: not so long since that it was con- much time looking at little things sidered indelicate to print intimate that he forgot the importance of the anyway. Different from most. . observations of men during their life big ones. He got so he couldn't see I've been around a good deal. I've time, whatever might be said of them anything whole. One day he looked had my ups and downs. I know this at the sun through his microscope. That taboo has about as much "God bless my soul," said the sun

a microscope!"

said to him. out a book in a few months, 'What "George, I smell something burning!" I Know About His Nibs' or 'Under "I don't smell anything," said the man of science, "but I have an

odd pain in my head." "George," said his wife, "you poor fool, I think it is you that I

smell burning." "I think you are right, my dear," said the scientist, "I believe my eye

is fried!" "Just like an egg," said his wife, looking at it.

For if you persist in ignoring the When we looked over the book an- big things, says Mr. Marquis, they'll nouncements and saw listed there take their revenge, sooner or later,

We are waiting impatiently for the was a book about which we could next volume of poems by Vachel enlighten our readers without so Lindsay. He has recently published much as a glance at the chapter two of the finest things he has ever done-"Johnny Appleseed," in the For when we were a junior at Har- Century and "When Gypsy Fiddles

the big lecture room at Sever Hall of the eccentric pioneer who followed and listen to a stout little gentleman westward in the wake of the first with the brightest eyes ever placed settlers, planting orchards as he in a human head while he discoursed went. The poem is as thoroughly forcibly and often explosively on the American as a stack of buckwheat rum traffic in the early days of Mas- cakes, as native as a pine cone. It fires the mind to the great push It may be to our discredit, but across the Appalachians, and to the about all we can remember of the vision of the men who made it. Nolectures that dealt with Colonial his- body writing to-day, to our mind, has tory up to the Revolution, in the way grasped the poetry of America as

We have just been reading the rum. Prof. Channing is partly to worst college story in a decade, "Ring blame for that. He used to roar the Bone," by Jonathan Brooks, in the word rum like a buccaneer, and we December Metropolitan. Zenith Unit—the word, that is—repeatedly. which has just graduated itself out It was his particular joy to blast of the correspondence school class, seaway at the conventional dogmas of cures a game on the Harvard footschool book history. He assured us ball schedule. Toady Tomlinson, the solemnly that Washington never took | coach, packs the lineup with ringers. command of the Continental army and Capt. Horace Wilkins of Zenith, under the Washington elm in Cam- inspired by love for the president's bridge. Nor did he hesitate to in- daughter, refuses to go in as quarterform us that not all the ploughs were back when the game is called. The left standing in the fields when the ringers are retired by the Harvard call to arms came in 1775, as some of attack, and then Horace dashes from the histories would have us believe. the side lines, takes command of the He didn't use the word slacker, but old team and gives Harvard a terri-

The game is over. "A newcomer And so we can say this much about thrust Toady and the ringers to one

of a man who looks his facts over manded. 'Are you the captain of carefully before he swallows them, the Zenith eleven? he asked of Horand is not deceived because they have ace. 'Have an arm. Man, I want passed unchallenged as truth by to congratulate you. Shake! My those who have written before him.

name's Whistler. The boys want me
to say we liked your game, and your Our recollections of Prof. Chan- nerve. You've got a fine fighting ning's class moved us to dig into an bunch. And I want to say for myold box of papers, in which we dis- self that you're the finest quartercovered several erudite essays on back I've ever seen play football.

This was too much for Horace with the manner in which they mar- and the tears welled up in his eyes shalled historical evidence, with their again. It was the Harvard captain

On the train the next morning had never heard of, and their sage Horace is eating breakfast with the

"'Horace,' said Ethel timidly, 'hadn't we better tell them?' "'You tell them, or no, I shall-

Shades of Oliver Optic!

We were a bit late in getting round to the reading of Edna Ferber's "The Girls," but once started we gobbled The publication in book form of it. Now that we have read it we find Don Marquis's "Noah an' Jonah an' it hard to believe that this is the Cap'n John Smith" has its draw same Edna Ferber who wrote about backs-for Don Marquis. We should Emma McChesney some years back. not like to state here how many times | She has made big strides since. "The we personally read "Noah an' Jonah" | Girls" is a human and a pungent book, in The Sun Dial, "reprinted by re- written with that irony which runs quest," for while it might reflect increasingly full in the better Amercreditably upon the quality of the lcan novel. One might say, of course, poem, we are sure it would do Mr. that a good novel is necessarily Marquis no good with his employers, ironic, because life is that. But we all know persons who seem always to But we cannot refrain from saying be saying to themselves lest they forthat we think "Noah an' Jonah" is get it, "Life is real, life is earnest."

the best fish story ever told, in verse or out of it, unless we except a piece shout a Mr. Hoskins, a remarkable ling into being, for its drama of the

one generation always pitted against the one preceding it; for its clear sighted and humorous perception of the absurdities that are in the life of

We took great joy in Ben Garth, stolid, businesslike, stodgy Ben Garth. who at one point in the story "presented that most pathetic and incon-Nor is there any lack of delight gruous of human spectacles-a fat

Ben was one of those men who such an opportunity of sitting up sense with a tincture of philosophy. from a million others of their kind,

"I guess I'm a funny kind of fella, little old world from the cellar to the attic, and I don't envy anybody anyvogue to-day as the petticoat. Per- "Am I deceived, or is there somebody thing. . . . I don't know. I guess actually looking at me through I'm a funny fella. Different. That's me. Different."

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